On a work day in December (Friday the 16th), Sheri Henshaw (KBB), Paul Pugliese (Bartow County Extension Agent), and Bartow County’s Master Gardeners completed a unique recycling project - the transfer of a Shakespeare Garden from the Legion Theatre to a vacant space between Ross’ Diner and Lil’ Dollz ‘N Gentz in downtown Cartersville. The new location is very near Cartersville’s Grand Theatre.

Seven gardening volunteers worked five hours to complete the project. On a very chilly morning, the “garden recycling” began. First the plants were pruned, dug up, and loaded into a pickup truck for the trip across town. Four large red knockout roses and eight boxwood plants took up most of the space. One large crape myrtle, rosemary, thyme, oregano, lavender, dianthus, mint, and daisies joined the rest for the trip to a new home. The old site was needed for some much-needed workspace expansions of the Legion Theater, a 75 seat black-box stage restored theater downtown and the home of the Pumphouse Players, a local performers guild.

The hardscape had been moved earlier, and included columns, a bench, and lighting elements. Large pots were added by the DDA office to flank the bench on both sides.

Fortunately, a new garden home had been prepared next to the Grand Theater, a 500 seat restored facility run by Georgia Museums Group. The site would be much closer to several local sites, including the Bartow History Museum and the Teacher Resource Center. This will allow the garden to be more easily viewed, used for education and entertainment, and more easily enjoyed by the public.

The garden will include signage that identifies 15 different plants from Shakespeare’s works, including the actual lines and plant references, as well as plays they came from. A sign showing the overall design of the space, as well as an entrance sign, will aid in interpreting the garden for visitors. Some plants, such as hollies, had been lost due to lack of maintenance in the old location, and were added to the new site by an anonymous donor. Other items added were daffodil bulbs and pansies, representing violets. In the spring and summer, marigolds and daylilies will be added, to complete the garden.

The plan includes space to the rear of the garden for installation of a commissioned and curated statue, as part of downtown Cartersville’s proposed Sculpture Walk. The garden also carries out the “Gateway to the Arts’ theme Cartersville DDA has adopted.

This project was begun by the Adult Leadership Bartow Chamber of Commerce Class of 2014, and completed by the Cartersville DDA Design Committee and Keep Bartow Beautiful as part of the National Planting Day Project 2016. Thanks to Extension Agent Paul Pugliese, Pumphouse Players, Taylor Farm Supply, and Modern Woodmen of the World.
The Garden’s physical address is 21 Church Street, Cartersville, 30120

15 signs to be placed referencing various plants mentioned in Shakespeare’s works. Four large red knockout roses and eight boxwood plants took up most of the space. One large Crape Myrtle, Rosemary, Thyme, Oregano, Lavender, Dianthus, Mint, and Daisies Daffodil bulbs, Holly and pansies representing Violets.

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<th>Volunteers</th>
<th># Hours Worked</th>
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SHERI HENSWAY
SHAKESPEARE GARDEN
NORTH WALL STREET
DOWNTOWN CARTERSVILLE
SCALE: 1"=10'
AUG 22, 2016
A Shakespeare garden is a themed garden that cultivates plants mentioned in the works of William Shakespeare. The following is a list of quotes with their botanical references:

**Shrub rose** - “What’s in a name? That which we call a Rose/By any other name would smell as sweet.” *Juliet, Romeo and Juliet, Act II, Sc. 2.*

**English boxwood** - “Get ye all three into the Box tree.” *Maria, Twelfth Night, Act II, Sc. 5.*

**Rosemary** - “There’s Rosemary, that’s for remembrance; pray, love, remember.” *Ophelia, Hamlet, Act IV, Sc. 5.*

**Thyme** - “I know a bank where the wild Thyme blows.” *Oberon, A Midsummer Night’s Dream, Act II, Sc. 1.*

**Violets (Pansy)** - Violets - “A Violet in the youth of primy nature,/Forward, not permanent; sweet, not lasting./The perfume and suppliance of a minute;/No more.” *Laertes, Hamlet, Act I, Sc. 3.*

**Violets** - “Yet mark’d I where the bolt of Cupid fell;/It fell upon a little western flower,/Before milk-white, now purple with love’s wound,/And maidens call it Love-in-idleness./Fetch me that flower; the herb I show’d thee once;/The juice of it on sleeping eye-lids laid/Will make or man or woman madly dote/Upon the next live creature that it sees.” *Oberon, A Midsummer Night’s Dream, Act II, Sc. 1.*

**Daisies (Shasta)** - “Without the bed her other faire hand was/On the green coverlet; whose perfect white/Show’d like an April Daisy on the Grass.” *Lucrece, 393.*

**Carnation (Dianthus)** - “The fairest flowers o’ the season/Are our Carnations and streak’d Gillyvors,/Which some call Nature’s bastards.” *Perdita, Winter’s Tale, Act IV, Sc. 4.*

**Marjoram (Oregano)** - “Indeed, sir, she was the sweet Marjoram of the Salad, or rather the Herb-of-grace.” *Clown, All’s Well that Ends Well, Act IV, Sc. 5.*

**Lavender** - “Here’s flowers for you; /Hot Lavender, Mints, Savory, Marjoram.” *Perdita, Winter’s Tale, Act IV, Sc.*

**Mint** - Armado: I am that flower,  

**Marigold** - “The Marigold that goes to bed wi’ the sun,/And with him rises weeping; these are flowers/Of middle summer.” *Perdita, Winter’s Tale, Act IV, Sc. 4.*

**Daylilies** - “Give me swift transportance to those fields,/Where I may wallow in the Lily beds/Proposed for the deserver.” *Troilus, Troilus and Cressida, Act III, Sc. 2.*

**Daffodils** - “When Daffodils begin to peer, /With heigh! The doxy o’er the dale,/Why, then comes in the sweet o’ the year.” *Autolycus, Winter’s Tale, Act IV, Sc.*

**Holly** - “Heigh-ho! sing, heigh-ho! unto the green Holly:/Most friendship is feigning, most loving mere folly: / Then, heigh-ho, the Holly! / This life is most jolly.” *A song from As You Like It, Act II, Sc. 7.*

**Crape Myrtle** - “Venus, with young Adonis sitting by her,/Under a Myrtle shade began to woo him.” *Passionate Pilgrim, 143.*